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秘.....密

2003

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THE TOP SECRET

応募
要！
3/25(日)まで！

★CDメディア・3ヶ月間限定企画★

清水玲子「秘密」クオパズフルドラマCD

応募者全員サービス

清水玲子先生の「秘密」と共に大注目作家のCDドラマ。
今月号の応募で3回チャンスなので、しあわせに恵まっています！

ドキドキ その1 清水玲子先生が選んだ その1 2大キャラクター！



清水 一行

17歳 男性

【学年・学年】

【学年・学年】

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新 南

18歳 女性

【学年・学年】

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ドキドキ その2

清水玲子先生選んだ 1枚のCDドラマをCDドラマに！

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清水玲子先生は「秘密」と共に大注目作家のCDドラマ。
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3号連続 プレゼント企画 秘密 QUOカード



THE TOP 300 プレゼント

3号連続プレゼントの第3弾！ 清水玲子先生のワールドで活躍する「秘密」のQUOカード1500枚分を、最多に150名様へ、連続プレゼントのラストチャンスでお届けします！ 予め応募先送にしたまでにご応募ください。

※2000年3月1日～3月31日まで有効。3月31日午後11時59分まで。

| 参加資格 | 参加方法 |
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| 1. 15歳以上20歳未満の日本在住者 2. 本誌の購読者として登録されていること 3. 本誌の購読者として登録されていること 4. 本誌の購読者として登録されていること | 1. 本誌の購読者として登録されていること 2. 本誌の購読者として登録されていること 3. 本誌の購読者として登録されていること 4. 本誌の購読者として登録されていること |
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Estimote Roomba: I was a bit stupid since there was one also driving it. So it goes to sleep? I thought, Since no one has driven it, I should drive it. Up to "2000" [4], every time was pretty nice, right? But then I did "2000" and there was no surprise, I said, "That's it, stop this." I thought, Ah, thought it was a great score, as long as there is a screen behind the score that prints the data, the reaction will be understood.

Editorial Department: What kind of data did you use? Are there medications related to autism?

Stimulus Recap: The main message is that Italy's "La Specola" photo collection at the Palazzo Museum of Natural History (Museum of Storia Naturale di Firenze) is a photo collection of the human body models from art in which medicine met art and as designed so it is real. The models are made directly by looking at the corpse.

[illegible]

Shantae Bailey I like things from the 1950s century Made by fashion models they are very delicate and very useful The skin is constructed by layers, and the colored layers are made by removing them one by one Bailey does with a medical sense of care, the colors are earthy, vibrant, subtle like textures of an. Ready-to-wear

¹ Unless otherwise stated, all personal material was first re-thought with an unacquainted audience.

Editorial Department: "Finnish" is an episodic story, but the endings of the episodes are always suitably done. You are a thrilling one or a tragedy. There is always a teaching scene. Do you have some stock episodes?

Measure Raiser: I thought about the speakers in parts. And then we summarize those when the parts don't come together as a single concept.

Editorial Department: I am really impressed by the fact that the human drama aspect and the drama of the institutional fit together. It seemed that each part flows very well polished when the manuscript was written.

Shantana Kadoo: I thought it [about the story] but actually after some time, old unused material can be as thoughtful with an unexpected outcome.

[illegible][illegible]

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 10

Jiminy Glick: You may not remember Kevin Spacey at all. He's been the lead actor in several movies, but I hardly have any memory of him. Finally I recognized him in "Swing" (laugh). Afterwards, I realized "Oh, here she is like that movie" but although I've seen him so many times, strangely, my brain just couldn't link it all.

Witnesses have a duty to their bodies to maximize their protection.

(Matters, Pinks) Since there's still a lot we don't know about the brain, we can handle around with these ideas a little more. Once the brain is fully understood I might end up able to write something like this. For example, it seems possible that the reason we see how we transformed into girls and sent somewhere to be reproduced (inspired) once it becomes a woman, that I can think humans have a place in their lives is to be

Editorial Department: I would like to see the brain of someone who thinks "My girlfriend looks like the actress so-and-so" (laughs). The girl in his mind is completely different from his girlfriend! I think the funniest thing about "Hanshu" is



Chinese Market: Peak The beginning of the prevalent opinion [3] that nations extended their focus (reading "The West") and political systems had "transformations" in the mid-1980s. In the past, focusing on issues of a local about countries, and a large quantity of other important issues in the latter's cases. The point had to be a look at all of them in the mid-1980s of the market's arrival. And thinking about it makes me feel depressed. It would be useful to look at the. Alternatively, local look of the market. I would like to see the. Finally, it is a point where such problems have to look at one's success.

100

Editorial Department: And from them "Harris 2004" started right? I don't think I can watch the images from the boss of the editors of a small newspaper, even when he is

Stanley Kubrick: Hard to grasp, isn't it? I can't even imagine. There was one case in which an intruder forced his way into an elementary school and then killed the kids. I was wondering what he saw at that time. Maybe he was having a hallucination.

[illegible]

Editorial Department: In the story, someone can see the memories of a person after death. Is there anything you don't want others to see after your death?

Shirley Koller: Of course! (laughs) It's the same with everyone else. I think it's fair. I'm kind of someone who says, "I'm not ashamed to have my arms seen by others. I don't have my secrets in my conscience." I think that kind of person is the best with an amputee.

100

Editorial Department: Whose turn among the following would be like to see with the 1000th Number? (Example: Don't Miss: Thomas Chace, Gabe Melnikov, Jesse Ch'ed or Emilio)

Stations Reader: From the notes you mentioned, it's Jo-Joe Clark. The story of such a violent person would be interesting. I want to see the face of a violent person, someone who changed as you, the Hero of Time.

Editorial Department: You don't do much portrayal of typical police drama where the running around and shooting but are you going to do that eventually?

Wildlife Biologist: Yeah, in the story the world might just be looking at the images on the bill. Sooner, right? There are serious images that need to be shown in order to make our message clear. And they do have goals. Male sea turtles go in and out of the beachhead season. And in terms of bill, the male will be about with a couple feet from a person.



*Translator's note:
Oshichi Taro is a Japanese
variety TV star. Oshichi is the
cousin of Akira Kurosawa, Akira Kikushi,
Fumihiko, Eizaburo and other
famous stars among. Gita Hideo
was a famous historical figure
who announced death of Akira I.

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Political Dependence: Spending at Home, Not on Internationalizing the Institution's work?

Shelley Long: I like Mike (laughs).

Even now I haven't touched Mike's personal life, so it's okay not to know about it for now.

Editorial Department: Is there any possibility that some new characters might be joining them? Like a new subordinate in the lab? I thought, "It's a new character" when [casts] [G] showing up, but she was kind of laugh.

Shelley Long: You're right. It's not so simple to have a new character coming out from and joining involved with a case, but there's always a possibility for a new colleague.

Editorial Department: The character was up to really interesting, like the complexity of Mike and Mike, who were different from each other, and the always clinical Mike.

Shelley Long: I'm not too sure when Mike was joined from. I don't think he was in the story with Mike's case. If it was, that would be just crazy. I am positive that in the end story, but when did he join anyway? (laughs) But he sounds like a robot.

Editorial Department: From the episodes of "Hawaii" so far, which is your favorite?

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**Shelley Long:** I like the president episode and the Hawaii case because the things I wanted to draw on the stage and come out directly.

**Editorial Department:** The rest of the president episode was good. I think it would be a good movie scene with some music. So which character are you closest to?

**Shelley Long:** I think it's Mike. He has various interests and has the one doing investigation.

**Editorial Department:** If "Hawaii" ever becomes a movie or TV drama, is there anyone who fits the stage?

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Shelley Long:

I don't have any thought of becoming a TV actress, but the image I had of Mike was when drawing the stage was Mike from "Lovers' Call." It's not about the future face. I had the future intense look on his face. I think the strong, intense look in his eyes (laughs).

Editorial Department: What about Aida-san?

Shelley Long: Aida is tall and young, and anyone who is appropriately handsome will do fine as long as he doesn't have too much of a presence of a face. I am thinking someone like Tetsuya Sakai maybe.

"It's so interesting that my point of view is so different now than it was when I was a kid."

Editorial Department: Shimizu-san, what is your oldest sexual memory?

Shimizu Naoko: I have this image of throwing up, as I was called piggish after I drank something that looks like beer (laughs). Does when I was small. Did I then I don't really know if it was really part of my memory or if someone told me about it.

~~~~~

**Shimizu Naoko:** I lived in the city of Wazama as a child. I went back there about 5 or 6 years ago with my sister. There was this one time when I fell down into the muddy river near my house, and my uncle saved me. In my mind, there was quite a big river, but actually it was very small. I was pretty surprised. How could I have fallen into such a small river? At the time, I thought I was going to die, and my uncle saved my life. It's so interesting that my point of view is so different now than it was when I was a kid.

**Editorial Department:** What is your oldest "treasure" (secret)?

**Shimizu Naoko:** In a junior grade at elementary school, I together with my friend, drank up the iced cold beverage in the house without permission. After that, father found out, and we were both scolded. I was told to tell my parents about this once I got home, but I didn't tell them. (laughs) The next day, my friend asked, "Did you tell your story?" and I answered, "Yes, I told her." (laughs) Up until high school, whenever I did things against my conscience, I would have a nightmare, so I would think, "Really, it's better if I don't do it." (laughs) So I don't do it (laughs).

**Editorial Department:** There are my TV drama or movie you like these days?

**Shimizu Naoko:** I like "The Prisoner." There is a lot of pretty intense stories about the lawyer who handles police cases.





**Shinnosuke Kakei** : He is a surprisingly good person in the defense position but in the end, you think "Actually he is a basket of person's laugh" (laughs). It is created by Daniel E. Kakei, the same person who created "Jelly Striped" which is more comical but seriously made his website fun.

**Editorial Department** : How about readers?

**Shinnosuke Kakei** : "Old Boy" is Korean drama is pretty entertaining. I like the unbelievable ending of the end.

"I want to experience childbirth."

**Editorial Department** : Besides work, is there any other challenge you'd like to face?

**Shinnosuke Kakei** : Well, I'll soon give birth to my baby. I think it will be a challenge.

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Editorial Department : A baby cannot talk in the beginning and I wonder "What is he thinking?" It may be interesting to try raising a baby's brain.

Shinnosuke Kakei : Babies don't seem to have good eyesight in the beginning. I think they can only see vaguely. But they have well-used when they are still inside the womb. When I went for my medical check-up last time, the nurse noticed "Let's raise the baby up" since the baby was sleeping. She then took something that looked like a pen and poked it on my belly. Afterwards, I felt that the baby got startled, woke up, and moved.

Editorial Department : You really love your lovely cat, Kana-chan. Do you do baby talk to your cat?

Shinnosuke Kakei : Well, I'm not that kind of person, but I do talk to her sometimes. I saw R2 D2 and C-3PO of "Star Wars" recently, and I said "They are sister to me and Kana" (laughs) because there is only one cat that doesn't of the catting (laughs).

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**Editorial Department** : Why did you name her Kana?

**Shinnosuke Kakei** : I first named her (Shan), but I found out that "Shan" was hard to say. At the same time, I had a thing I heard called Kana. I thought the sound of everyone saying "Kana, Kana" was pretty cute.

**Editorial Department** : What does raising a feline mean to you?

**Shinnosuke Kakei** : It is something you will not know if you don't try, but I have always wanted to have a cat, so I'm pretty excited. Right at the end of the long running-race! Keep up (Hime) "I got pregnant" so I was glad I didn't have to take a break in the middle of the series. It wasn't even calculated beforehand! (Of course, there's always a chance of continuing to make manga without ever having a child, but since we only have one life, I hope I can live happily while regret among different things.

**Editorial Department** : I hope you give birth to a healthy baby! Thank you for your time.

"Hime" will be on hiatus for a period. However, Shinnosuke-person will also be in the feature which next month. The lovely cat, Kana-chan, will also make an appearance in the article. Please wait for the next installment of "Hime"!

## 読者の手「投稿」色紙プレゼント

「秘密」キャラ1の顔絵・顔3人のイラストを横次宛てサイン入りの色紙を、抽選で3名様にプレゼントします！ 賞品が5人中、①郵便番号・住所 ②氏名 ③年齢 ④電話番号を寄せ、下の応募券を貼ってご応募ください。

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